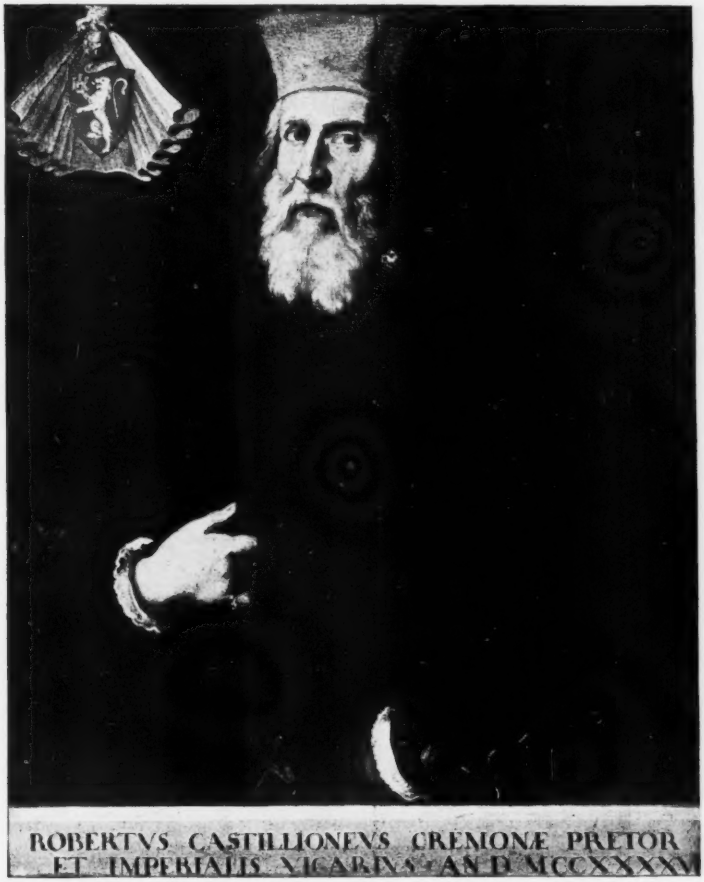
THE BULLETIN OF
THE CLEVELAND MUSEUM OF ART
CLEVELAND OHIO

FOURTH YEAR FEBRUARY 1917 NUMBER TWO




Portrait of Robert Castiglione. North Italian School. No. 22

Virgin and Child. Francesco Botticini. No. 6

## THE HOLDEN COLLECTION

The greater part of the collection of paintings presented to the Museum by Mrs. Liberty E. Holden is already known to our readers by that section which is exhibited in a renaissance setting in the "Holden Room" (Gallery IV) and also from the canvases exhibited in Gallery V.

The collection has a picturesque history, which unfortunately can be given merely in outline in this brief article. James Jackson Jarves, during an extended visit in Italy, purchased for a comparatively small sum, and brought to America in 1860, the nucleus of this Museum's collection, together with the paintings which are now owned by Yale University. His hope was that the pictures might ultimately be housed in some museum and become the foundation for the study of Italian art in America. With this end in view, the collection was exhibited several times in New York and Boston, but the project was destined not to be carried out.

A large portion of the pictures was finally deposited with the trustees of Yale Corporation in 1867 as security for a loan of $20,000 made to him by the Corporation, and as he was unable to meet the obligation the pictures were forfeited to the Corporation. Some works, however, were not deposited at Yale, and these, together with a number which were probably acquired later, were bought in 1884 by the late Mr. Holden.

The collection is an important one. Most of the pictures are of the early Italian Schools. If taken individually they cannot be classed as masterpieces of the better-known artists; but as types of the greater men and their schools, fairly characterizing their motives, coloring, design and modeling, they are, however, representative examples, and are therefore of prime importance to the student.

The paintings have been described by Mary Logan Berenson in *Rassegna d' Arte*, January, 1907; and Bernard Berenson gives definite attributions to the following in his lists of Italian painters of the XV and XVI Centuries, viz: the Botticini, No. 6, the Lorenzo di Credi, No. 12, the Fiorentino, No. 14, the Moroni, No. 28, and the Parenzano, No. 29. In a forthcoming volume of "Noteworthy Paintings in American Private Collections," edited by August F. Jaccaci, the collection will be exhaustively considered by various art specialists.

The paintings are not arranged in the galleries in any logical sequence. Coming as they do, from the studios of the earlier Italian artists, they are mostly on religious subjects. The collection contains sixteen paintings of the Madonna and Child, three Crucifixions, an Annunciation and other scenes from the Virgin's life. Entombments, Adorations of the Shepherds, Saints and various portraits, ecclesiastical and otherwise, make up the Italian collection. The development or evolution of the Madonna and Child is very interestingly portrayed. The two earliest in spirit are from the Sienese School. In these the Byzantine manner still predominates, though the native Italian spirit begins to assert itself.

The little San Severino Madonna, No. 34, with her attendant saints is very appealing in her lovely dignity. The Baldovinetti, No. 2, shows us the Madonna kneeling before the Child. The sweet innocence of her face and the exquisiteness of her posture is enhanced by a background of Florentine landscape, with a little winding stream and tiny rugged rocks. The Virgin, Child and Angels by Neri di Bicci, No. 4, is an excellent example of that master's work, while the Madonna and Child given by Berenson to Botticini, No. 6, charms us by its delicacy, its tranquillity, and its beautiful colors; and the school Madonnas of Leonardo da Vinci, No. 44, and Luini, No. 26, are beautiful little pictures.

The Virgin and Child, No. 12, attributed to Lorenzo di Credi by Bernard Berenson, and described by Osvald Sirén as a late work of the master, is a charming intimate representation of the Madonna as a human mother. The Entombment now attributed to Leandro Bassano, No. 3, was formerly ascribed to Titian and then to Tintoretto. It is a great enough picture to have aroused disputes over its attribution.

Portraiture in the Holden Collection is well represented by several masterly examples. The portraits of a Florentine Doctor, No. 15, of Robert Castiglione, No. 22, of Giuliano de' Medici, No. 33, and of Pope Sixtus IV, No. 19, are all interesting works, and the portrait of a Gentleman and his Wife by Moroni, No. 28, can be placed among that master's best works. It is silvery in its tone and sober in color, but masterly in its beauty of surface and handling.

While the Holden Collection is largely made up of early ex-

amples from the Italian Schools, it cannot be disposed of without mention of other schools. Among the eight other canvases included, is an Adoration of the Shepherds, No. 46, by an early German artist. It is so like the work of Dürer that it probably is by a pupil of his. The Wouwermann landscape, No. 51, is well handled and is an interesting piece of work. Another landscape by Claude Lorrain, No. 45, is a good example of that artist's work. The collection also contains a Peasant Marriage of Teniers, No. 50, a school piece of Jordaens, No. 27, and a Franz Snyders still life, No. 48. G. U.

## EMILY G. GIBSON

The people of Cleveland, and especially the children of the city and those who have at heart their development, have recently been saddened to learn of the death of Mrs. Emily G. Gibson, Assistant in charge of Educational Work at the Museum. Mrs. Gibson had given sixteen months of rare service to the Museum and the people. She had an unusual gift for understanding the point of view of children of all ages, a keen educational insight and an unquenchable desire to serve and to carry out here in Cleveland the ideals she had developed through years of serious study of the problem of Museum educational work. It was this desire which kept her actively at work long after most of us would have given up, and despite physical disabilities which were increasingly difficult. Her courage and cheerfulness and perseverance were a daily inspiration. She planned her work for weeks in advance, knowing for many months that the program she was constructing would be most gratefully carried out by those who did not then realize that she was so adroitly and unselfishly doing all that she could to make her passing as small an inconvenience as might be. Her heart was in the work she did day by day, and up to the last her thoughts were bent on planning that the children whose future she was helping to form might suffer from the transition as little as might be. At the end, with kind words for service lovingly given by her nurse, she slipped quietly over into that mysterious future where she will continue to serve in ways we cannot know.

The staff of the Museum are grateful for the privilege of her companionship and for the stimulus of association, for too brief a period, with so courageous and unassuming a friend.

## MEMBERS OF THE MUSEUM

Since the last list of new members was published (in the April 1916 Bulletin), the following *new* members have been elected. This is not a complete list, but the additions only:

### HONORARY FELLOWS

Edward E. Bishop
Mrs. Edward E. Bishop
Albert Y. Gowen
Mrs. Albert Y. Gowen
A. C. Hord
Mrs. A. C. Hord
John H. Hord
Mrs. John H. Hord
Mrs. John Huntington
William R. Huntington
Mrs. William R. Huntington
Mrs. Horace Kelley
Edward A. Merritt
Mrs. Edward A. Merritt
Francis P. Smith
Mrs. Francis P. Smith

### FELLOWS IN PERPETUITY

J. D. Cox
David Z. Norton

### FELLOWS FOR LIFE

Mrs. Dudley S. Blossom
Willard M. Clapp
Edward B. Greene

### FELLOWS

Charles E. Adams
W. Dominick Benes
H. P. Bingham
Chester C. Bolton
M. A. Bradley
Robert J. Bulkley
Eckstein Case
James H. Dempsey
S. P. Fenn
George W. Ford
Kermode F. Gill
Francis K. Glidden
Joshua Gregg
Isaac G. Haas
William A. Harshaw
Guerdon S. Holden
Thomas L. Johnson
Myrta L. Jones
Julius I. Lamprecht
William B. McAllister
Henry P. McIntosh
William G. Mather
Charles L. Murfey
Charles A. Otis
James Parmelee
A. T. Perry
William A. Price
Mrs. John R. Ranney
Walter D. Sayle
Frank A. Scott
Samuel Scovil
John J. Sullivan
W. S. Tyler
Charles W. Wason
S. T. Wellman
Mrs. Fred R. White
Walter C. White
Myron H. Wilson
Robert H. York

### SUSTAINING

Louis Black
Morris A. Black
Mrs. Morris A. Black
Mrs. Charles Edwin Briggs
Mrs. Harold T. Clark
Mrs. William E. Cushing
Frederic A. Emmerton
Warren S. Hayden

### LIFE

Oscar F. Alexander
Edmund E. Allyne
John S. Ashley
Mary E. Baldwin
Ernest S. Barkwill
T. Sterling Beckwith
Lester W. Blyth
George H. Bowman
Fayette Brown
Frank E. Brown
George H. Brown
Charles F. Brush
E. S. Burke, Jr.
J. Prescott Burton
George R. Canfield
Austin V. Cannon
Mrs. D. O. Caswell
Earle H. Cavert
Frederick C. Chandler
George N. Chandler
Mrs. Henry E. Chapman
Frank H. Clark
Albert E. Convers
Henry W. Corning
Mrs. Warren H. Corning
George A. Coulton
Florence S. Cozad
X X. Crum
Albert E. Cummer
Irving L Daniels
Joseph David
Francis E. Drake
Edward F. Dyer
Howard P. Eells
Mrs. Charles Eisenman
Henry C. Ellison
Ernest W. Farr
H. J. Farr
Erwin L. Fisher
Manning F. Fisher
Samuel W. Folsom
Clayton H. Foote
Harry S French
Henry E. Fritzsche
Robert W Gammel
Abram Garfield
Dr. H. J. Gerstenberger
A. S. Gilman
Frederick A. Glidden
Frederick W. Goakes
George C. Gordon

Madonna and Child with the Temptation of Eve
Italian School. Late XIV Century. No. 16

Madonna and Child with Saints. Lorenzo da San Severino. No. 34

Claus Greve
David C. Griese
Henry Guenther
Mrs. George F. Gund
John M. Gundry
Magnus S. Haas
Henry Hallock
L. Clinton Hamlink
Ralph A. Harman
Mrs. Clark Hasbrouck
Coburn Haskell
Mrs. Henry R. Hatch
William J. Haworth
Eugene K. Hays
Albert W. Henn
Edwin C. Henn
Mrs. Charles G. Hickox
Mrs. L. Dean Holden
Edward T. Holmes
J. Arthur House
Addison T. Hubbard
D. S. Humphrey
William J. Hunkin
James T. Hunt
Archer M. Huntington
Averill L. Hyde
Florence M. Jenks
Lorine A. Jenks
William A. Jewitt
Robert W. Kaltenbach
Samuel Keller
Findley F. Kennedy
Mrs. J. F. Kilfoyl
Josiah Kirby
S. H. Kleinman
Rudolph A. Koch
Frank S. Krause
Paul E. Kroehle
Theodore Kundtz
Mrs. Ina S. Langton
Joseph Laronge
Jay E. Latimer
Mrs. Mortimer Lawrence
Dr. John N. Lenker
Mrs. Isaac Levi
Norman S. Lewis
Joseph Loehnert
Dr. Henry C. Luck
Harrison B McGraw
*N. P. McKean
Homer H. McKeehan
Max McMurray
Mrs. J. D. Maclennan
Harry H. Mall
Mrs. M. J. Mandelbaum
*Martin A. Marks
Alexander B. Marshall
W. G. Marshall
Francis R Marvin
Amasa Stone Mather
S. Livingston Mather
Paul Matzinger
Clarence R. Megerth
Burt A. Miller
Mrs. Elisabeth C. T. Miller
John Mitchell
David Chalmers Moore
V. Mumford Moore
Charles R. Morley
Mrs. J. H. Morley
Frank H. Morse
Louis A. Moses
Stanley Motch
John E. Murray
Spencer B. Newberry
Robert C. Newcomb
John E. Newell
Edward A. Noll
Mrs. Harry D. Norvell
John G. Oliver
Oscar Pach
Harry A. Parsons
G. G. G. Peckham
Mrs. Edwin R. Perkins
True Perkins
Dr. Arnold Peskind
C. Herbert Porter
Mrs. Margaret Reilley
Mrs. Cecil D. Rosenthal
William D. Royce
Frank H. Rudd
George A. Rudd
Halsey H. Rudd
Samuel S. Sampliner
Mrs. William B. Sanders
Julius C. Sanderson
William F. Sayle
William A. Schleicher
Frank R. Scofield
George F. Scofield
Edward Tracy Scovill
Mrs. Charles J. Seabrook
Allen D. Severance
Corbett L. Shaw
William H. Shepard
Asa Shiverick
H. P. Shupe
A. Burns Smythe
Frank D. Skeel
Lily V. Stanley
Charles H. Stanley
Howard A. Stahl
Abraham Stearn
William H. Staring
Henry W. Stecher
Joseph L. Stern
Charles L. Stocker
Emil A. Stotter
Edwin G. Tillotson
Thomas H. Towell
Jacob W. Vanderwerf
George Garretson Wade
J. H. Wade, Jr.
John E. Waffle
Louis H. Wain
Rush J. Wall
Curtis Walton
Hoyt L. Warner
Albert Webb
Gabrielle C. Weber
William H. Webster
Carl J. Weideman
Mrs. Meyer Weil
Mrs. E. M. White
Ernest C. Whitworth

*Deceased.

In addition to the above, 1277 Annual members have been elected, the total membership on February 1, being 2558, made up as follows:

| | |
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| Benefactors | 7 |
| Honorary Fellows | 19 |
| Fellows in Perpetuity | 4 |
| Fellows for Life | 10 |
| Fellows | 103 |
| Life Members | 385 |
| Sustaining Members | 20 |
| Annual Members | 2010 |
| Total | 2558 |

## COMING EXHIBITIONS

Exhibitions for February and March are noted in the calendars already mailed or accompanying this Bulletin. The first year of the Museum is to close with a number of important exhibitions.

In April will be shown the collection of paintings by the eminent Spanish artist Zuloaga, which has been creating a great deal of attention in Boston, New York and other cities where it has been seen.

In May and June the Retrospective Exhibit of French Art, lent by the Luxembourg Museum by arrangement with the French government, will be shown, giving an unusual opportunity to study the development of art in France.

During the summer months will be seen the important Memorial exhibit of the work of John White Alexander. Other special exhibits in the smaller galleries, a series of showings of prints, etchings and lithographs in the Print Room, and numerous lectures will add to the opportunities to be offered members and friends of the Museum during the next few months.

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## ACCESSIONS

Accepted since the April 1916 Bulletin was issued

| OBJECT | SOURCE |
|---|---|
| 8 tapestries from the Barberini Palace, seventeenth century; bust of Dr. Dudley P. Allen by Edward Geiselman | Gift of Mrs. Dudley P. Allen in memory of Dr. Dudley P. Allen |
| 1 bronze statuette, Eva, by Emil Fuchs | Gift of Mrs. Dudley S. Blossom |
| 1 Sioux Indian bead vest | Gift of Ferdinand Burgdorff |
| 2 Greek vases; 2 bases for marble table | Gift of Amedio Canessa |
| 1 Roman bronze gladiator's strigil | Gift of Willard M. Clapp |
| Paintings, In the Sand-pit, by Henry G. Keller; The Edge of the Woods, by John Semon | Gift of the Cleveland Art Association |
| 6 carved India chest fronts | Gift of Mrs. E. A. Conger |
| 11 sketches for currency by Kenyon Cox; 1 painting, Tradition, by Kenyon Cox | Gift of J. D. Cox |
| 1 child's coat, Persian embroidery | Gift of Miss Caroline Coit |
| 1 reproduction of Chinese painting by Ma Yuan | Gift of Charles L. Freer |
| 4 German engravings; eighteenth century Flemish tapestry | Gift of Mrs. Edward W. Haines |

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| 10 pieces of Mexican pottery | Gift of Samuel P. Halle |
| 1 small head of white marble, Greek, Alexandrian school | Bequest of Liberty E. Holden |
| 78 paintings and 7 other objects of art | Gift of Mrs. Liberty E. Holden |
| 1 Khilim rug; 3 fragments of European fabrics; granite head of the lioness-headed goddess Sekhmut, Egyptian; portrait of Benjamin West by Sir Thomas Lawrence; marble well-head, Venetian, eighth century; 5 Gothic capitals and base, French fifteenth century; Gothic wooden door and frame, French, fifteenth century; 3 pieces Coptic textiles; Gothic figure, Donatrix, French, fifteenth century; sculpture, Dancer and Gazelles (bronze), by Manship; 6 classical bronzes | The John Huntington Collection |
| 6 garden marbles from Boscoreale, Roman, first century | Gift of Mrs. John Huntington |
| 1 painting, Goddess of Fortune in Distress, by Gaston La Touche; 7 pieces of Chinese pottery; circular jade disc or pi; 5 pieces of Chinese Chun yao pottery; bronze statue, Le Penseur, by Rodin | Gift of Ralph King |
| Spanish flounce of Point de Venise lace | Gift of Max Littwitz, in memory of Mrs. Henry P. McIntosh |
| 1 Peruvian funerary urn of pottery | Gift of M. Van V. Lloyd |
| 2 Japanese swords; 3 Japanese paintings | Gift of Mr. and Mrs. H. F. Lyman |
| 55 Japanese inro and netsuke | Gift of D. Z. Norton |
| 1 Chinese bronze bell | Gift of Mrs. Arthur St. John Newberry |
| Landscape by J. F. Cropsey | Gift of Albert Rosenthal |
| The Macomber Collection of Arms and Armor, containing over 500 objects, besides some notable pieces secured by exchange | Gift of Mr. and Mrs. John L. Severance |
| 1 cope of French brocade; 2 Mexican serapes | Gift of Mrs. Andrew Squire |
| Specimens of Japanese textiles of the eighteenth century; 1 Satsuma pot; 1 Tokugawa inro; 1 Tokugawa tea-caddy; 1 Korean metal snuff-bottle | Gift of Mrs. Henry A. Stephens |
| Collection of Chinese, Indian and Javanese textiles | Gift of Mrs. James Jared Tracy |
| 35 European paintings; 2 Greek jars; 70 Japanese prints; 275 pieces of textile; 709 pieces of jewelry and coins; 1 alabaster | |

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| box; 2 test-plates for coins; 1 chain for dagger; 4 Greek figurines; 25 Greek coins; 2 paintings, Mrs. Cooper, by Dunlap, and Old Pat, by Jarvis; 1 Japanese painting, History of Kitano Tenjin, Old Tosa School, fourteenth century; Indo-Persian rug, sixteenth century | Mr. and Mrs. J. H. Wade |
| 2 Japanese paintings by Kano Utanosuke; 1 Korean pottery box, about 1700; 1 Chinese Han vase; 1 Korean bronze pitcher, and 1 Korean covered bronze bowl, about eighteenth century; 2 Chinese Sung pottery vases; 1 Chinese Ming libation-cup; 5 Chinese bronzes; 1 Chinese Ming blue-and-white jar; 1 four-fold Chinese carved wood screen; 5 pieces of Chinese pottery; 1 Chinese jade incense-set; 5 Chinese aigrette-holders; 39 Chinese opium-pipes; 46 Chinese thumb-rings; 103 Chinese buckles and pins; 2 lacquer trays for pipe-bowls; 1 Chinese ovate pottery vase, Chou Dynasty | The Worcester R. Warner Collection |

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## ACCESSIONS—LOANS

| OBJECT | | LENT BY |
|---|---|---|
| Four paintings: | Beach at Trouville—Boudin | |
| | Charing Cross, London—Pissarro | |
| | Rocks at Belle Isle—Monet | |
| | A Garden Festival—Monticelli | Anonymous |
| Fifteen paintings: | Portrait of Mlle. C. Campbell—Manet | |
| | Self portrait—Manet | |
| | Waterloo Bridge, Gray day—Monet | |
| | Mediterranean—Renoir | |
| | Confirmation—L'Hermitte | |
| | Notre Dame, Paris—Raffaelli | |
| | Garden Scene—Le Sidaner | |
| | Venise—Le Sidaner | |
| | Dans une loge—Aman-Jean | |
| | La Seine à Port—Loiseau | |
| | L'Anse de Foetz-Guen, Finestere—Moret | |
| | Figure in violet robe—Besnard | |
| | Les Falaises—Menard | |
| | Landscape—Pissarro | |
| | Andalusian Dance—Canals | |
| The Flight of Night, bronze, by Paul Manship | | Anonymous |
| Twenty-five bronzes and 24 marbles by Chester Beach | | Chester Beach |

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| Model of Taj Mahal (Educational Department) | Dr. H. F. Biggar |
| Collection of 149 Mexican objects | Rev. E. F. Bigler |
| Persian cope, late sixteenth century | Mrs. Chauncey J. Blair |
| Painting, Niagara, by Inness | James Brown |
| Two paintings: Sea and Rocks at Entretat—Courbet<br>Landscape—Dupré | Charles F. Brush |
| Collection of pottery—Bennington Ware | Mrs. Charles W. Burrows |
| Eleven lithographs by Will Rothenstein | Carnegie Institute |
| 181 etchings | The Chicago Society of Etchers |
| One sampler, Colonial | Mrs. Willard M. Clapp |
| Collection of 42 Egyptian objects (Educational Dept.) | Mrs. Harold T. Clark |
| Six paintings by A. St. George Huntington | Berton Henry Couse |
| Thirteen lithographs by Will Rothenstein | |
| Painting, The Mill, by John Crome | Ehrich Galleries |
| Two portraits by Henry Inman | Mrs. F. A. Emmerton |
| Tapestry, The Tournament of Philip the Handsome<br>Late fifteenth century, Gothic | P. W. French & Company |
| Bronze, Prong-horn Antelope, by Paul Manship | |
| Bronze, Little Brother, by Paul Manship | Mrs. Wm. N. Gates |
| Painting, La Petite Normande, by Dagnan-Bouveret | Mr. and Mrs. Edward B. Greene |
| Paintings, miniatures and sculptures | Guild of Boston Artists |
| Two portraits: Mrs. S. V. S. Wilder, by Waldo<br>Mr. S. V. S. Wilder, by Vanderlyn | |
| Two tapestries, Don Quixote series | Mrs. Edward W. Haines |
| Thirty pastel drawings by James McLure Hamilton | Mrs. E. H. Harriman |
| Ten pastel drawings by James McLure Hamilton | James McLure Hamilton |
| Chinese embroidery | Henry H. Hodell |
| Two India shawls | Mrs. Martha W. Kiser |
| Thirteen water-color drawings by F. A. Ravier | Frank S. Lahm |
| Collection of 8 Syrian objects (Educational Dept.) | Mrs. Stanley N. Lewis |
| Collection of weapons | Bascom Little |
| Bronzes and sculpture | Paul Manship |
| Four paintings: Argenteuil—Monet<br>The Young Mother—Raffaelli<br>Mistral at Antibes—Boudin<br>The Stair—Monticelli | Samuel Mather |
| Collection of 25 Colonial samplers | Mrs. Amos B. McNairy |
| Bruce Rogers collection of printing | Newark Museum Association |
| 54 paintings by California artists | San Francisco Art Association |
| Japanese Buddhist painting | Mrs. Henry S. Upson |
| Chinese rug | Mrs. Langdon Warner |
| Chinese jade necklace | |
| Chinese vase, Chien-lung period | Mrs. Worcester R. Warner |
| Crystal incense vase | |
| Japanese bronze | Worcester R. Warner |

## LIBRARY ACCESSIONS—BOOKS

The following accessions have been received since the April, 1916, Bulletin was issued:

From Mrs. Dudley P. Allen:
Hobson. Chinese pottery and porcelain. 2 volumes.
From William H. Baker:
Baker. Dictionary of engraving.
Dictionary of men's wear.
From E. Hamilton Bell:
Burlington Fine Arts Club. Catalogue of a collection of old embroideries of the Greek Islands and Turkey.
Catalogue of a collection of objects of British heraldic art to the end of the Tudor period.
From Beloit College:
Proceedings at the presentation of the Fisher collection of antique sculpture.
From C. and E. Canessa:
Les fresques de Boscoreale.
From Eckstein Case:
Works of Hogarth.
From Mrs. E. A. Conger:
Cervantes. The history of Don Quixote, illustrated by Gustav Doré.
From Mrs. Gay C. Donaldson:
Rhead. History of the fan.
From F. A. Emmerton:
Chase. The Loeb collection of Arretine pottery.
From Martha J. Fenderson:
Tarbell. History of Greek art.
Society of Arts and Crafts, Boston. Exhibition 1907.
Cole. Cantor lectures.
From John C. Ferguson:
Chinese paintings in the Cleveland Museum.
From Professor Harold North Fowler:
Fowler. A history of sculpture.
Antiquities Egyptiennes.
From P. W. French Company:
Five Don Quixote tapestries.
The Chinese Fair tapestry.
Three Comedies of Molière tapestries.
From Henry Frericks:
Kurzer Begriff des Himmlischen Palm-Gärtens.
From The Garden Club of Cleveland:
Library of 133 books on landscape gardening, gift of members of the Club, as follows:
Mrs. Dudley P. Allen:
Miller. What England can teach us about gardening.
Mrs. B. F. Bourne:
Bailey. Standard cyclopedia of horticulture. 5 volumes.

Mrs. E. S. Burke, Jr.
Mawson. Art and craft of garden making.
Mrs. Prescott Burton:
Adams. Flower gardening.
Parsons. How to plan home grounds.
Mrs. Willard M. Clapp:
Abbott. In nature's realm.
Going. With the wild flowers.
Mowbray. A journey to nature.
Rexford. Four seasons in the garden.
Parsons. How to know the ferns.
Mrs. J. D. Cox:
Cortissoz. Monograph on the work of Charles A. Platt.
Mrs. L. Dean Holden:
Roe. Play and profit in my garden.
Woodward. Architecture, landscape gardening, and rural art.
Taft. Greenhouse construction.
Elliott. Handbook of practical landscape gardening.
Hibberd. Rustic adornment.
Rand. Flowers for the parlor and garden.
Mrs. L. Dean Holden and
Mrs. John D. MacLennan:
Elgood. Some English gardens.
Martineau. The herbaceous garden.
Robinson. The English flower garden and home grounds.
Mrs. A. S. Ingalls:
Fouquier. Des divers styles de jardin.
Harriet L. Keeler:
Keeler. Our early wild flowers.
Our garden flowers.
Our native trees.
Our northern shrubs.
Mrs. Francis King:
King. The well-considered garden.
Mrs. Ralph King:
Jekyll. Home and garden.
Jekyll. Wood and garden.
Mrs. Price McKinney:
Wharton. Italian villas and their gardens.
Holland. The garden blue book.
Mrs. E. C. T. Miller:
Kemp. Landscape gardening, edited by Waugh.
Repton. Art of landscape gardening, edited by Nolen.
Triggs. Town planning: past, present and possible.
Mrs. William P. Murray:
Elgood. Italian gardens.
Mrs. John E. Newell:
Ansell. The happy garden.

Mrs. John E. Newell (continued):
Country life, volumes 9, 10, 11, 12.
Earle and others. Garden colour.
Ely. A woman's hardy garden.
Harwood. New creations in plant life.
Jekyll and Weaver. Gardens for small country houses.
Société française. Réportoire de couleurs. 2 volumes.

Mrs. Charles Otis:
Weaver. Houses and gardens by E. L. Lutyens.
Ely. The practical flower garden.

Mrs. W. G. Pollock:
Beardswell. The herb garden.

Mrs. Charles Sheffield:
Ferree. American estates and gardens.

Clara Prentiss Sherwin:
Kemp. Every man his own gardener.
Boehmer. Catalogue of Japanese plants.
Maive. How to lay out a garden.
Loudon. The suburban gardener and villa companion.

Mrs. John Sherwin:
Blanchan The American flower garden.
Root and Kelley. Landscape gardening.
Thomas. The practical book of outdoor rose growing.
Thomas. Round the year in the garden.

Mrs. Andrew Squire:
Ansell. The happy garden.
Arnot. The book of bulbs.
Arnot. The book of climbing plants and wall shrubs.
Bailey. The nursery book.
Bailey. Plant breeding.
Barnard. My ten-rod farm.
Barnard. A simple flower garden for country houses.
Bennett. The flower garden.
Bigelow. The spirit of nature study.
Bridgeman. Flower gardening.
Bridgeman. Kitchen gardening.
Cartwright. Italian gardens of the Renaissance.
Conover. Making a poultry house.
Conrad and Hus. Water lilies.
Cook. Sweet violets and pansies.
Cran. The garden of ignorance.
Curtis. The book of the flower show.
Davis. The book of shrubs.
DeWeese. The bend in the road.
Earle. A third pot-pourri.
Eberlein and Lippincott. Colonial homes of Philadelphia.
Eden. A garden in Venice.
Egan. Making a garden of perennials.

Madonna Adoring the Child. Alessio Baldovinetti. No. 2

Virgin and Child. Lorenzo di Credi. No. 12

Mrs. Andrew Squire (continued):

| | |
|---|---|
| Ely. | Another hardy garden book. |
| Ely. | A woman's hardy garden. |
| Hampden. | Every woman's flower garden. |
| Hawthorne. | The lure of the garden. |
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